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THE Voice of Scarborough Campus Vol. 7 No. 9 November 10, 1987

UNDERGROUND

Rouge Reserved For Recreation

by Arnold Legzdins

Scarborough Civic Council voted for limited recreational development of the Rouge Valley System last Monday night despite ominous pressure from the Ontario government.

In front of a packed audience of 1200 people, the decision was made to adopt Option Two, which would prohibit the construction of houses in the Rouge Valley area. Development for recreational purposes would be allowed under this option.

The stage was set for confrontation well before the November 2nd meeting of Scarborough's aldermen, with lawyers for the United Indian Councils of the Mississauga and Chippewa Nations threatening to take legal action if Scarborough or the provincial government put housing on the 5100 acre site.

A representative from the Scarborough Muslim Association began the meeting by calling for 50 acres of the Rouge Valley to be set aside for a Muslim burial ground.

He declared that the Association would accept "any of the seven plans (including those for full urbanization)...as long as it includes a cemetary."

John Newell, a member of the Save the Rouge Valley Society, expressed the opinion that Council should adopt Option 1, which would leave the Rouge as it is now.

Newell's opinion ran contrary to those of most other society members, who favoured Option 2.

He pointed out that the Black Creek area in northwest Metro had been zoned "recreational" and that it is now being abused. He spoke despairingly of park landscaping, stating, "who needs cedar-chip paths? That's not nature."

A York University student received riotous applause when he said that Scarborough should "buy back developer's land at the market price for agricultural land."

He was referring to large lots in the Rouge area that had already been bought by developer Joe Lebovic, who chose not to speak to Council.

In contrast, Scarborough resident and realtor David Usherwood was jeered loudly when he called for urban development.

As the evening progressed, it was clear that the people seeking urbanization were clearly in the minority. Lending their weight to the enviromentalists' calls were, among others, the U of T

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Photo by Felix Tan

Partiers at the Latin American Fiesta raise money for Childhope. See page 3 for story.

Renovations Delayed

by Peter Toivianen

The "spring of 1988" time frame for the commencement of the proposed R-Wing renovations will be delayed due to a lack of funding.

The project, estimated to cost between 1 and 1.3 million dollars, involves restructuring the R-wing so that a host of student activities may be accommodated, according to Patrick Phillips, Director of Administration at Scarborough Campus.

Ron Williams, Principal of Scarborough Campus, felt that funding for the project must come from students.

He explained that the Ministry of Colleges and Universities, which normally pays for necessary repairs and capital expenditures, will probably not cooperate on this project.

"I think you're right to be surprised. I think your complaint should be addressed to the Ministry of Colleges and Universities... We can't use funds derived from the Ministry for this purpose," he said.

Williams added, "Even when we put the new roof in on the R-wing , the fact that some of it was going for the pub stopped the Ministry from paying for that particular roofing."

Currently, the Scarborough Campus Students' Council (SCSC) is planning to hold a referendum to determine whether students would be willing to pay for the renovations.

According to Hanif Sarangi, SCSC President, students will face an increased fee levy to fund the R-wing renovations if the referendum goes through. The amount of the increase, however, is still being negotiated.

As well, he hopes to get money, "from alumni, from Beaver Foods, and anywhere we can get."

"We've had to pare down our plans to what we can afford and what is feasible." Sarangi

Continued on page 11

Escort, Anyone?

by Shana Elman and Teya Agusta

Residents walking within the area of Scarborough Campus at night may now travel more safely thanks to a new escort service

The Scarborough Campus Security Escort Service (SCSE) is designed to protect students against assaults throughout the school year, according to Bill Elman, founder of SCSE.

"With the number of violent attacks in Scarborough, it will help serve as a preventative measure against assault" he explained.

Horrace Harris, Police Staff Sergeant at Scarborough Campus, agreed with the usefulness of the venture.

"If you knew that you could phone an escort service, you would have more confidence about walking at night." he explained.

Penelope Laycock, Manager of Residence, was also pleased with the creation of the service.

"I'm really pleased about it. In fact, I've had an inquiry from an applicant in the summer asking whether such a service existed." said Laycock.

Elman felt that there was a need for an escort service at Scarborough Campus.

At the University of California - San Diego, where Elman previously attended, the campus police sponsored a full escort service. This service was widely used by the students.

At Scarborough campus, the security staff escorts people to their cars, residence, and other places on campus.

However, according to Harris, "We haven't had that many calls for the service."

Students who are coming home late at night and desire the service should call SCSE in advance to arrange for an escort to meet them at a pre-determined location, such as the bus stop.

Clients can use the service if they are within the boundaries of: the Sunoco station two blocks north of the campus, Zacks, Hurricanes and Centenary Plaza.

"There's no need to feel embarrassed about calling. People have been attacked" explained Elman.

For service, call either 286-6743 or 286-6316 between 9pm to 5am seven days a week. The service is free of charge.

Anti-Calendar Lacks Support

by Vangie Nitsopoulos

Thanks to a lack of student support, the proposed anti-calendar has proven to be more of an anti-climax in College Council.

Last Tuesday, a motion in College Council was narrowly defeated that would have given Scarborough Campus Students' Council (SCSC) the right to gain access to information on course evaluation forms which are presently restricted to administration and faculty viewing.

This information would have been used to compile next year's SCSC anti-calendar.

According to SCSC's Academic Commissioner Nick Zentena, however, the failure of the motion does not mean the demise of the anti-calendar. "We had already decided that we were going to do it (the anti-calendar) on our own anyway," asserted Zentena. "It simply means that we'll have to compile our own evaluation forms and distribute them anytime, but during classes."

"We've already freed the funds from Mindfield (which no longer exists), and we're hoping to have forms handed out by March."

The proposed anti-calendar, according to Zentena, would supplement the calendar and provide more information to assist students in choosing their courses.

Many council members, however, felt that the motion which was defeated by one vote, could have easily been passed through College Council if only more student support was shown. Indeed, Zentena, the original presenter of the anti-calendar idea was not present at the meeting because he had to "study for several pressing exams."

Associate Dean Eleanor Irwin, one of the seven abstainers in the vote said, "We had hoped, and asked Student Council to have people there who were able to answer questions."

She added, "we felt that the students who were most concerned (about the anti-calendar) didn't follow it through properly. As a result, many questions were left unaswered."

Economics professor Michael Krashinsky agreed, stating "there were a number of faculty members who were sympathetic to the motion, and all you needed was four or five students and the motion would have been carried."

SCSC President Hanif Sarangi, who was present for part of the debate, however, felt that the failure of the motion was due to a general negative misconception of the proposed anti-calendar.

"The basic idea (of the defeat) was that they (faculty and administration) didn't want a calendar, and any other argument is just an excuse". He added that Student Council "had obviously cared enough (about the anti-calendar) to bring it forth when no other council in the past had done so."

Indeed, many council members expressed strong opposition to the idea of an anti-calendar.

Humanities professor Ian McDonald, felt an anti-calendar

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Refugee Law
Michael Bossin, a Toronto lawyer specializing in refugee cases, will speak in the college on Tuesday November 24 at 4pm in room H305. He is sponsored by Group 122 of **Amnesty International** at the college. Mr. Bossin's talk will focus on the desperate situation of many refugees resulting from the new refugee legislation. He follows aptly on the recent Watts lecture by Thomas Berger, which gave much attention to the refugee issue in Canada. All welcome! Free coffee!

History Association
at Scarborough Campus presents "A Gathering in Remembrance ", Wed., Nov 11, 5-7pm Faculty Lounge H403. Wine & cheese to be served. Members-free, non-members $2.00.

Chinese Christian Fellowship
Invites you on Friday Nov 13 to a seminar on Christianity, topic called "Why Bother?". Speaker will be Rev. Richard Choi. Programme from 4-6pm.

Muslim Students Assoc.
at Scarborough Campus presents lecturer Imam Abdullah Hakim Nov. 17 H216 5pm Topic "Islam: Spread by the Sword?" All are invited.

Political Science Association
presents Keith Fergie, subject "Whistle Blowing" on Tuesday Nov. 10 at 1pm in R3205B

Students Needed
Earn $8.00 per hour or better. Work on a fundraising project for a non-profit community organization. Choose 1-5 work periods per week to fit your schedule. 731-7811 days.

Volunteers Needed
3 to 4 hours per week only. Mature, dedicated persons to interact on a "one-to -one" basis with patients in a Special Needs capacity. Call Mrs. Fitz-Gerald 281-7351. (Centenary Hospital).

Inputer-Editor
wanted for work on hourly contractual basis. Must know UNIX and NROFF. Contact Prof. Vicari, H518, 284-3141, 481-1947.

Varsity Christian Fellowship
You are invited to attend the Varsity Christian Fellowship Meeting on Tues, Nov 17 from 5-7pm in R3232. There will be singing and small group studies. Morning hours on Wed. from 8-9am in R3227. Thurs mid-day Bible study from 1-2pm in R4209. Everyone Welcome. VCF info hotline 286-6794.

Career Programs
Attention 3rd and 4th year students: The Extern Program deadline is fast approaching! November 13, 1987.

Extern is a one week volunteer programme designed to give 3rd and 4th year students an opportunity to observe, work with, and learn from persons involved in a career area of interest to them. The work week will take place during Reading Week, February 15-19, 1988.

The advantages of this programme are numerous: You may be hired for summer or permanent employment; you will have made a valuable business contact; you will gain valuable work experience which can be included on your resume; you have the opportunity of testing a career.

Visit the Career Centre, Room S302 now for information and applications.

Interview Techniques Workshop
The Career Counsellor will conduct a workshop entitled "Make the Interview Work For You", on Wednesday, Nov 18 from 10:00-12:30.

-Practice through the use of role-playing in this workshop.

-Evaluate your unique interview style with feedback from workshop participants

-Perfect your interview techniques to MAKE THE INTERVIEW WORK FOR YOU.

Enrolment is limited. Sign up now at the Career Centre, Room S302.

Alumni Reunion
On Saturday, November 14th, our 5th alumni 'Jock' reunion will be held in the Recreation Centre. An open invitation is extended to all faculty to take part this year. Starts at 12 noon. Pre-register in the Physical Education Office.

Remembrance Day
Nov. 11 - A 'Time to Remember'- Remembrance Day Service, Campbell Lounge, 10:30 am.

Literary Reading
by Snider Visitor Howard Norman from his translations of Cree poetry and tales. Info: 284-3243. Thurs, Nov 12 11 a.m. in Council Chambers.

Poetry Reading
on Friday, November 13 at 10 a.m. by Bronwen Wallace in S-357 (portable).

Gift Wrappers
519 Vesta Dr. Toronto M5P 3A9 Creative individuals needed for gift wrapping at locations throughout Toronto. Managers $5.40/hr plus bonus, wrappers-minimum wage. Full and part-time. Dec 1- Dec 24. 781-0790

Childhope Canada
proudly presents "Who Will Help Paulinho?" - a 26 min. film exploring the range of solutions to the growing problem of street children worldwide Wed. Nov.11th at the Student Village Centre. at 7pm.

Biology Seminar
'Lampreys: "primitive" vertebrate of value to biomedical research' by Professor John Youson, Zoology, Scarborough Campus. Tues, Nov 10 4pm H214. Social gathering to follow in Faculty Lounge.

Lecture
"Days at Ice Heart: Travel through Mythological Regions of Northern Canada" by Snider Visitor Howard Norman on Wed, Nov 11 at 4 p.m in S-143. For more info call 284-3243.

Drama production
"Gossip" by George Walker. Directed by Christopher Forrest. Free. Info and reservations: 284-3152. 8pm Wed, Nov 11 - Sat, Nov 14 at TV Studio One

Wanted: Individuals to earn a free trip. Promote the number one spring break trip. Call Janet or Peggy at 1-800-267-0362.

Scholarships
The UTAA will award the John H. Moss Scholarship of $12,000 in 1988. The award is open to exceptional students who will be graduating in the spring of 1988 in the third or fouth year of the Arts and Science programme.

The award will be based on demonstrated academic ability, participation in university activities and character.

Applications must be submitted no later than January 29, 1988. Forms are available from the registrars' offices.

Political Science Association
Presents: 'Pollution Probe'. Mon, Nov 16 1pm in R3205. Reception to follow.

National Print Symposium
organized by the Print and Drawing Council of Canada. Info and registration: 591-8883 (through Visual Arts Ontario). on Thurs, Nov 12 at 9 a.m. in Campbell Lounge.

Correction
In last week's issue David Ossip was quoted as saying, "An increase in the number of clubs on campus forced us to handle club funding in a very strict and **sympathetic** manner." It should have read: "...funding in a very strict and **systematic** manner." We apologize for any inconvenience.

Forum:

Dr. George Ignatieff
President, Science for Peace
for Canadian Ambassador to the United Nations

CAMPBELL LOUNGE
Nov. 11, 1987 12:30pm - 1:30pm

All Welcome
Sponsored by Scarborough Campus Chaplains Association

SAC
at Scarborough

SAC Free Film on Friday, Nov 13 at 7 p.m. S-319
My Beautiful Launderette

All campus clubs are available for **PROJECT AID**. Next round deadline is November 20. For more info at the SAC Info Centre.

C.I.A.U. Vanier Cup
on Saturday, Nov 21 at 1 p.m. at Varsity Stadium. Tickets $5.00 at SAC

Vanier Cup Bash
at SAC Hangar on Friday, Nov 20 at 7:30 p.m.

The **Food Bank** is operating again. Watch for "The Cage" for drop-off time on November 27

SAC Info Centre, 3rd floor R-wing
284-3219 Open 10 a.m. to 2 p.m.

The charts in last week's issue were incorrect. We apologize for any inconvenience or misunderstanding that may have resulted. This is the **correct** version for the academic and cultural clubs budget from September 1987 to Jan 1988.

Clubs Budget For 1987-88

Academic

Club's Name	Asking For	Given (Sept 86-Jan 87)	Given (Sept 87-Jan 88)
Sociology	$360	$280	$100
History (New)	$120		$100
English	$600	$350	$200
Commerce	$374	$600	$400
Anthropology	$450	$450	$400
Geography	$240	$300	$160
Geology		$650	$200
Pugwash (New)	$435		$200
Economics	$763	$200	$700
French	$350	$400	$250
Co-op	$651	$700	$250
German (New)	$305		$180
Neurology	$495	$400	$250
IDS	$515	$300	$400
Political Science	$1,073	$650	$700
Philosophy	$825	$650	$400
Chemistry (New)	$250		$100
Music (New)	$1,500		$100
Total	**$7,796**	**$5,830**	**$5,090**

Figures from Nick Zentena, Academic Commissioner

Cultural

Club's Name	Asked For (Sept 87-Jan 88)	Given
AACSA	$1,119.91	$600
Amnesty International	$100	$100
Bahai	$100	$100
Chinese Christian Fellowship	$615	$200
Globelist	$100	$20
Go		
Inspiration Club		
Int'l Chinese Students Assoc	$1,340	$475
Investment Organizational Club	$255	$100
Indian Students' Assoc	$700	$150
Jewish Students' Union	$500	$250
Latin American Club	$403	$150
Muslim Students' Assoc	$360	$150
Philippine-Canadian Students Assoc	$300	$100
Simulation Games		
Varsity Christian Fellowship	$668.08	$600
Young Liberals		
Drama (will be academic next term)	$2,250	$600
Total	**$9,010.99**	**$3,595**

Figures from Kevin Ng, Cultural Commissioner

NEWS

CHILDHOPE: Restoring The Rights Of Children

by Nieves Reixach

Runaways, giveways, castaways and throwaways: a frighteningly large number of children, roughly 100 million in total, fit this description.

One such person is a Nicaraguan youth named Nelson Sanchez who is a runner for the Sandanistas. His suffering is reflected by his morbid remark: "the dead kids are the lucky ones; we have to keep on surviving."

This sentiment was expressed by Peter Tacon during his moving CHILDHOPE lecture which was held at the Student Village Centre at Scarborough Campus last Tuesday evening.

Tacon is the Executive Director of CHILDHOPE, which is a non-sectarian, non-political movement of groups and individuals who are dedicated to help lessen the plight of street children everywhere.

It is an international organization, which was founded in New York during April 1986. Over the past year it has developed many chapters, including a Canadian one which was started six months ago.

CHILDHOPE's aim in Canada is to develop education (heighten awareness of the street kid problem), to raise funds on behalf of CHILDHOPE and to help Canadian street kids.

Tacon mentioned that the problem of street kids is not going to go away, so it MUST be acknowledged.

Out of all of the children under the age 15, 1 in 5 live in "difficult circumstances" such as neglect, poverty, abuse refugee status and some face the threat of war. To Tacon, these children are "homeless, landless and even countryless."

This problem is particularly bad in developing countries since these countries "are the world's battleground." Tacon said that in such war-torn countries, 95% of all casualities are civilians, mainly women and children.

The extreme poverty of these countries, natural disasters and the lack of food serve to aggravate the street kid problem.

The rapid growth of these countries also leads to strain, of which "urban slum cities without services" are the final result.

Photo by Felix Tan

Tacon illustrated this point by saying that Latin American, Asian and African cities now accomodate 1 billion people, and in 38 years this number is expected to rise to 3 billion.

Also, by the year 2010, the number of street kids will double to that of 200 million. Currently in Mexico City there are over 2 million unprotected child workers.

With over 200,000 births every day in Asia, Africa and Latin America, crowding has forced more kids to life on the street.

In many cases, street kids make the street their home because the family depends on their meagre income to survive. Many children are malnourished, illiterate and sickly, as was evident from the slide show which Tacon presented.

These lean-faced children work long hours, are exploited and may drift to prostitution. The erroneous belief that street kids are a masculine phenomenon was dispelled by the many reports of girls living on the street.

One slide showed a 5 year old girl who is a prostitute, and her 6 year old brother who is her pimp.

Tacon said that family poverty may lead to abuse which kids flee from. On the street kids find escape from the hurts of home and they also find others like themselves. Older kids raise their younger siblings on the street.

Here, many take to glue sniffing and become hooked on inhalants. Perhaps the worst thing of all in Tacon's eyes is that these kids lose their innocence and must learn to compete and defend themselves in order to survive.

CHILDHOPE's response is to work with groups who want to stop this growing problem.

Traditionally, street kids have been ignored, institutionalized or sent to Reform School. During this time they are given labels such as "delinquent" which becomes a self-fulfilling prophecy.

Tacon philosophizes that "it is us who need to be re-educated, not these kids." He feels that our ignorance of the problem and apathy make the problem worse.

CHILDHOPE, along with "street educators" first try to gain the confidence of these hardened kids. The kids are then taken to health clinics, and then educated.

Education is in terms of reading, cultivation of food, acceptable means of employment and proper budgetting. The kids are also taught three trades by the age of majority so that they can be contributing members of society.

Tacon and his group encourage kids to join athletic and cultural clubs in order that "the rights of a child can be restored, to let kids be kids again."

To Tacon, these childeren "are not street kids, but little heroes."

"If we all come together, maybe dignity and justice can be restored," said Tacon.

At one point during the lecture, Tacon surveyed the large crowd and said, "I'm grateful to see in the audience, the face of youth." Tacon sees his job as being an incentive for others to do things.

Tacon, a U of T graduate and father of nine children, has worked with UNICEF and has helped in many developing countries such as Nicaragua, The Dominican Republic and Costa Rica.

In his opinion, the only hope for street kids everywhere is for young people to take up the cause, improve on existing knowledge on how to deal with the problem and to use it.

The Acting National Coordinator for CHILDHOPE is Felicia Knaul. For more information on this organization, contact Leela Anthony at 284-3572.

Vandalism Costs Computer Students

by David Berry

Several computer terminals were vandalized in an S-Wing computer room last Tuesday morning.

Fuses were taken from five of the computers and graffitti was written on the walls of the computer room located on the 6th floor, according to William Barek, Computer Co-ordinator.

"When I came in the next morning (Tuesday morning), people complained that the terminals didn't work and there was graffiti on the walls," said Barek.

He went on to explain, "Five or six fuses were taken and most of the terminals were unplugged."

The fuses, which stop power surges from destroying the terminals, are not expensive to replace, according to Barek. However, costs cannot justify "the abuse of Class-A service."

"If we don't find the culprits soon, we'll shut down the computer room at 5 o'clock" said Charles Dyer, an Astronomy Professor, who teaches computer science.

Dyer explained that, by examining the list of people who used the computers after midnight, he has come up with a list of several suspects.

"The cause of this damage was deadline fever on Monday night because there was a computer assignment due the next day" said Dyer.

Christine Campaney, a first-year computer science student, was in the room on Tuesday morning.

"I didn't see any vandalism that night and I was there until 2 in the morning. The vandalism must have been done after I left." concluded Campaney.

"Nothing like this has happened for the last few years," explained Milan Sreckovic, a third year computer science major.

"The bottom line is that if they (the computer department) can't control what's happening, then they will have to shut down early," said Sreckovic.

"This will have a profound effect on students because they have classes during the day and want to work on the computers in the evening," he added.

There have been incidences of theft in the past, and according to Barek, "We've had 3 modems stolen which cost $300 each".

He said that before the theft, the printer room used to be open until midnight. Now, 10 o'clock is the closing time.

As well, wheels from the printer were stolen last year. They cost $100 to replace.

As a result of the thefts and vandalism, Barek may be forced to limit the hours of the computer room.

"The students will be disadvantaged by this but we'll have to do it," concluded Barek.

Native Funding Limited

Cup

About 1500 native Canadians marched to Parliament Hill last week to protest formula funding of native schools and new government limitations on funding for post-secondary education.

Carrying signs which read, "Save our future generations -- stop formula funding," and "Canada is afraid of educated Onkwehonwe", natives marched to the hill to present a petition on native education to members of parliament. Native leaders addressed the crowd.

"We have not come here as beggars," said Gilbert Whiteduck, director of the First Nations Education Council of Quebec, "In our treaties, the government promised to fund Indian education for all our people, for all levels (of education), but they haven't lived up to that promise.

Until 1986-1987, all natives who applied to a post-secondary institution received full funding through the Post Secondary Education Assistance Programme. In 1986, for the first time a limit was put on the programme's budget and in May 1987, further restrictions to eligibility were announced. This fall, many native students found themselves enrolled in programmes they could not afford.

The march, organized by the Assembly of First Nations, brought busloads of natives, many of them schoolchildren, from as far away as British Columbia.

George Erasmus, National Chief of the AFN, questioned the rationale of the federal government in limiting funds for native education.

"Just at a time when our young people are deciding to stay in school, and slowly they are starting to come back to their communities to properly represent themselves, to become employed, to carry out their dreams, the government is cutting them off.

"The cost to keep someone on social assistance is higher than

Continued on page 11

The 1st annual *Underground* Photo Contest

Deadline: November 27, 1987

Send you most explicit Black & White photos to Room H-213C. Include your name and phone number on each copy.

EDITORIAL

Remembering the Many

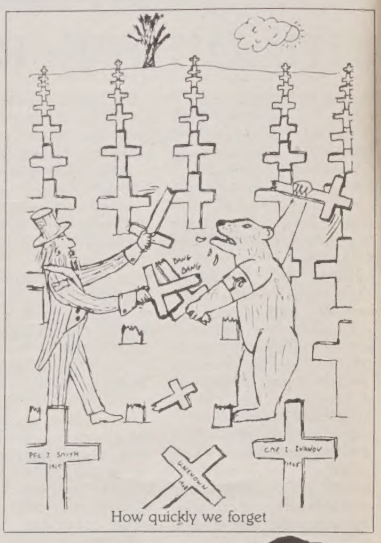
"In Flanders Fields the poppies blow
Between the crossses, row on row..."

On Remembrance Day, familiar words reflect the unflamiliar concepts of sacrifice and war. Unfamiliar because we as Canadians are sheltered from the ravages of bitter strife. We seldom need, or want to give up our freedoms, possessions, lives for anyone other than our closest members of the family and friends.

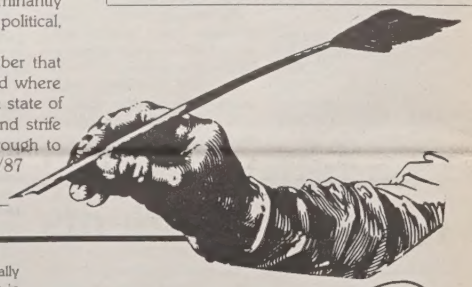
Remembrance Day is a time of reflection. We are grateful for the sacrifices which our fathers and grandfathers made in the world wars, of course. But more than that, we appreciate the strife which ordinary, common people in Central America, Asia, Africa, and even downtown Toronto must go through every single day to gain the precious freedom and peace which the majority of us Canadians take so much for granted.

Let us remember the freedom fighters who have given up their lives so that those of their family, friends and fellow countrymen can be more secure. Let us remember those who are indiscriminantly jailed and tortured because of their political, religious or moral convictions.

But most of all, let us remember that "Flanders Fields" is not just a field where poppies blow. Flanders Fields is a state of mind, a symbol of the sacrifice and strife that a lot of people must go through to attain peace and freedom. CM/87



How quickly we forget



Letters

Letter to the Editor

As a member of Scarborough Campus Radio (CSCR), I must take exception to several of the sentiments Mr. Taborek expressed in last week's letter, and I would like to address some of the issues you raised.

Constructive criticism is always welcome at CSCR, but in this regard it appears that you, Mr. Taborek, have little to say and even less to offer.

You accuse CSCR of catering to a "few introverted punk elites" (a self-contradictory term at best), of "experimenting on the ears of the student body" by "constantly playing hard-core punk or modern experimental muddle"; yet you give no clues as to what you consider to be acceptable.

You claim that we only play classical music, jazz and reggae in the evening, and "not (in) prime time." We do indeed have regular classical, jazz and reggae specialty shows, but as I recall, they are **all** scheduled in the afternoons, well within what we consider to be "prime time".

You say that you "don't believe college radio **should** follow the norms of the status quo," but then go on to urge, "but let's not be radically against it either."

Finally, you ask us not to "narrow your focus, but broaden it." Well, **I'm** confused. What exactly **are** you trying to say?

Is CSCR following the status quo, or does it go radically against it? If we are extreme in either direction, what evidence do you cite to prove your point? What would you like to see it include?

You want to hear some "decent music"? Something that "the ordinary student can appreciate"? **You**, sir, have not given us any examples of what you want to hear.

Without any such feedback, let me assure you, Mr. Taborek, that CSCR will continue to play its daily ration of hard-core punk and modern experimental muddle.

Sincerely,
Alvin Ng (Station Manager)
Greg Heal (Program Director)

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The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.

The Board of Directors is responsible for the management, financial policies, and editorial integrity of the paper. The views expressed in **The Underground** are not necessarily those of the Editor or the Board of Directors.

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The Anita saga pt. II. We left our young heroine ripping out condom machines in the men's washrooms. This week we saw the fruition of the Anita/Condom Caper. She was apprehended in the caf covering carrots with condoms. When asked why she didn't do the same to the bananas, she replied stone-faced,"Isn't it obvious?" The saga continues. Meanwhile, dissension and anarchy is brewing in the bowels of H-213C (hey, it's cheaper than coffee). Speaking of bowels, Elizabeth is starting a movement. She is now the president of the "you will never in a million years get me drunk--pass me another beer" club. Congratulations Liz, the registrar's office would be proud.

'Rez'urrected In Yearbook

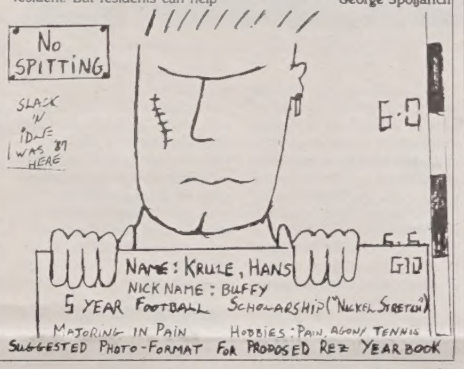
Letter to the Editor

I'm George Spoljarich II, and I am this year's yearbook editor for the Scarborough Residence Yearbook. I come from a small town in Northwestern Ontario which is usually under snow (Nipigon). I have been Yearbook Editor for 3 High Schools and at Confederation College in Thunder Bay. The Yearbook staff consisting of Adriana Yaryura, Angie Robinson, Tracey Finklestein, Patty Pavlakis, Daren Farquhara, Jennifer Archer, Brent Gabbani, Ken Vissers, Murray Parks and I have things underway. On October 29, 1987 a meeting was held with JOSTENS INC. representative, Jane Layman. Finalization of a few decisions were made on the yearbook. The 1986-87 Yearbook for residence will be 56 pages minimum - and can be increased if needed. The cover will be soft cover and in full colour; and the printing and publishing of the yearbook will cost approximately $3,200.00.

The Yearbook's will cost $15.00 per issue and money is now being collected until December 10th. Residents may pay for their yearbooks by paying their block representative when they come house to house to take orders; or residents can place their order at the Student Village Center. The fees can be paid in full or $10.00 down and $5.00 when they get the book. The yearbooks will be printed in mid-February and will be given out to residents at the end of April before the end of the school year.

This year is the first year in recent memory that a yearbook has been made for residence here in Scarborough. The book will deal mainly with the events and life here in residence, and we hope to capture and enclose most of the memories from these times in the book. We will be taking "mug shots" of every resident, so that there is at least one guaranteed photo of each resident. But residents can help us make the book fully universal by submitting their negatives from good clear prints; so that we can put them in the book. They can be either black/white or colour, but they must be clear photos. We can also use all the help we can on the yearbook and we welcome any ideas you may have. You can find out our next meeting or just come and talk to me in E-1. Remember this is **your yearbook** be sure to do your part to make it the best you've seen. By the way, we need great shots from Orientation Week, the Boat Bash, Halloween or any others you may want to see in the Yearbook.

George Spoljarich



Keep Cool Cats

Letter to the Editor

To Ms. Penelope Laycock:

With reference to the article in **The Underground**, Vol.7 No. 7, October 27, 1987. We wish to raise several facts which may be of interest to you and your well respected staff.

One of your major concerns about the residence cats is rabies. As the cats are taken annually to a qualified veterinarian to receive rabies shots this should be of no concern.

Your second point concerns allergic reactions to cats in some students. As the rugs, blankets, and houses themselves are thoroughly cleaned by students and contracted cleaners, the dwellings should be immaculate at the beginning of each school year. It is then the responsibility of the student to keep the cat or cats off the premises if that student suffers from rabies. As people who have lived in residence for numerous years, we can attest to the fact that there is no blatently obvious cat feces on the grounds. As is common knowlege, the feline covers or disguises his "business" when finished. We have also never noticed any poignant odours during mating seasons of cats.

We would like to point out that all animals experience fleas in and out of the various seasons. This point may also show true concerning some humans who have been bitten by monkeys in India.

In conclusion we would like to ask, is it your intention to deal with the cats in the same manner as you have dealt with the students you have evicted in previous years? We do not wish to be rude, but we think you are doing a poor job and you should put a little less emphasis on **personal** requirements and standards.

Rather than upsetting you, we hope to have enlightend you to the true feeling of the student body and in the future perhaps you should consider the people who do reside in the student village.

Sincerely,

Former Residents of Scarborough Student Village

CSCR is Cool

Letter to the Editor

Mr. Taborek's letter of Nov 3/87 was an expression of an amazing lack of knowledge. He claims that CSCR relegates the "variety" part of its programming to the evenings. For Mr. Taborek's information the classical show is Monday at 3:00pm, Jazz is Tuesday at midday, Reggae Tuesday at 5:00pm. In addition, many other shows routinely play elements of jazz, reggae and classical.

CSCR believes that the average university student is open to a greater variety of experiences than what Mr. Taborek is amenable to.

In ending, SCSC does not fund CSCR.

Nick Zentena

Alvin is Cool

Letter to the Editor

I would like to first compliment Mr. Alvin Ng on an extremeley well written article on audio equipment. Second I would like **The Underground** to please print the correct figures for Club Funding.

Nick Zentena
Academic Commissioner

Visa Students Misunderstood

Letter to the Editor

Brad Johnston's letter concerning visa students (Nov 3) is full of misconceptions that many Canadians have about foreign students and their contributions to Canada.

It is a commonly held view that the subsidization of foreign students in Canada is a drain upon Canada's financial resources. However, did Mr. Johnston know that the amount of money earned outside of Canada, and spent on Canadian goods and services by foreign students more than offsets the educational subsidy they receive?

The average visa student at U of T (or any Ontario university) spends $10,634 a year of which $5,601 was spent off campus resulting indirectly in the creation of full-time or part-time jobs for Canadians.

It is difficult to assess the precise cost of educating a foreign student. Nevertheless, taking into account that much of the cost in running an established university (U of T for example) is fixed, with or without visa students, the average cost of adding a foreign student is $811.20 (according to a study from University of Windsor). This is well under the amount of money visa students pay in tuition fees.

The positive impact upon the Canadian economy, of course, only holds if Canada encourages a healthy mix of both poor and wealthy foreign students. When Canada takes on the cost of educating poor foreign students, it is acting sensibly and efficiently by providing foreign aid to impoverished countries. By acting in this way Canada is meeting its' responsibility to the Third World.

It is instructive to examine the problems encountered in Britain when they instituted high differential fees. The number of foreign students drastically dropped from 80,000 to 55,000.

These British universities soon realized that they were losing their international reputation for high academic standards and as a result they revised their fee structure in order to draw more foreign students into their universities. I wonder if Canada's academic standards won't also diminish in light of its decreasing foreign student enrollment.

The importance of visa students in Canada (or any country for that matter) should be stressed time and time again. Foreign students add to the intellectual and cultural richness of universities. They often conduct valuable and original research.

As well, foreign students are a crucial part of the means by which the universities and particular departments maintain their high international reputation.

They have a positive impact upon the economy, and encourage strong trade relations with important trading partners when they return home. From that standpoint, I think Canadians are the "privileged" ones in this deal rather than vice versa.

Sure enough, visa students do not pay income tax. But, if they were allowed to work, I'm sure that they would be more than willing to pay taxes in exchange for the opportunity to finance their education.

Foreign students, however, do pay sales tax and excise tax which amounts to a fairly high amount. Canadians benefit from these considerable tax revenues every year. Did Mr. Johnston overlook this "tiny" loophole?

Foreign students should not be considered "privileged" participating in the Canadian education system. Instead, they're a valuable asset to your country.

Felix Tan

"Black Monday" Only A Shade Of Grey

by Gordon Onley

The much publicized stock market crash on what has come to be known as Black Monday may, in fact, be overrated.

This proposition was just one of the many views brought forth by a panel of experts who met last Wednesday in a forum sponsored by the Economics Students Association at Scarborough Campus.

The panel consisted of Economics Professors W. Milne, M. Krashinsky, and Commerce Professor R. Wolfe, from the University of Toronto, Scarborough Campus. Also on the panel was Robert Boaz, chief economist for Midland-Doherty.

Topics discussed by the panel included the reasons for the market crash, predictability of the crash and future projections for the world's stock markets.

On the subject of the severity of the crash, Boaz commented that, "the decline was a crash... but not a severe crash." He continued by explaining that in the time period leading up to the crash there was a lot of "artifical wealth being generated without any real backing."

Wolfe explained that "the market was seriously overvalued ...for quite a period of time."

During July and August the Dow Jones Industrial Average (the principal "barometer" of U.S. stock prices) and the Toronto Stock Exchange (TSE) both peaked, Boaz explained.

Then, in mid-October as the artifical growth in the market continued, stock market analysts got "the jitters" and the market fall ensued, Wolfe stated.

Scarborough economists discuss the validity of the recent stock market crash

Photo by Byron Miki

When questioned about whether the fall was predictable,Wolfe replied, "Absolutely yes... it was something that was long overdue."

He continued on to say that, "a lot of people who invested in 1987 got hurt."

Second year Political Science/ Economic student Jim Popalis satirically expressed his personal market woes. "If the windows weren't sealed I would have jumped."

Second year Classical Studies student Kevin Nash, who dabbles in the stock market, was a little more optimistic. "I had money in Mutual Funds that wasn't on margin (ie the stock was paid for). I lost some money, but I'm young and can weather the storm." He added, "I have confidence in the market."

The panel agreed that the extremity of the crash was to be partially blamed on computer programmed trading. The computer trading programmes are designed to clear up excess paper work and thereby make the market trading quicker and more efficient.

But in the case of 'Black Monday', the computer trading programmes simply speeded up the decline. As Wolfe put it, "the programmes aren't very bright".

Since October 19th, computer trading has been restricted in an effort to stabilize the market.

Even with the crash the panel was quick to point out that there is no reason to be overly concerned. Krashinsky mentioned that a lot of companies sold out before the fall and now have a "great amount of money to spend."

He explained that some companies "gained about 1.8 times what the stock was worth." This surplus money can easily be re-invested in the stock market when the market stabilizes.

The panel explained that future stability within the markets will depend on several factors; one is the state of the U.S. Trade and Budget Deficits.

The budget deficit alone runs at "around 140 billion dollars U.S." said Boaz.

The panel stated that the U.S. must take measures to control, and hopefully reduce, the deficits. As Wolfe said, "It's a time bomb ticking."

Suggested solutions to the U.S.'s financial problems varied amongst the panel. However, the prevailing feeling seemed to be that taxes need to be raised in the U.S.

With the U.S. presently experiencing good economic growth, low unemployment, and a high standard of living, raising taxes is the logical answer to combating the U.S. deficit, the panel contended.

A rise in taxes in the U.S. is not likely to occur, however, because 1988 is a Presidential election year.

The second factor in promoting market stability pertains to the level of consumer spending. Krashinsky warned that a lack of consumer optimism about the market could result in less consumer spending.

This would ultimately translate into less demand, increased unemployment, and further market volatility.

However, Boaz was quite hopeful, "I don't see any significant reduction in consumer spending, (further) consumption (through consumer spending) should be fairly strong through 1988".

He continued by predicting "if there is a recession it won't be untill 1989, after the (U.S.) Presidential Election."

The panel agreed that consumer spending during this years Christmas Season will serve as a fairly good indicator to the consumers' reaction to the late market fluctuations.

As Wolfe put it, a good level of sales "or even a slight reduction" will indicate consumer confidence in the market.

Just how long will this market volatility last? The general feeling of the panel was that this remains to be seen.

Accessible Lawyers A Possibility

by Nirmala Persaud

A new proposal put forth by the Law Society of Upper Canada will allow people to have free half-hour consultations with lawyers across the city.

This was announced last Wednesday by John Beaufoy, a representative from the Low Society of Upper Canada.

Beaufoy stated that, from January 1988 on, clients who use the Law Society of Upper Canada referral service will be able to consult with any lawyer free of charge for a half hour.

This new policy is designed to encourage low-income clients to seek legal aid when and if they need it. In the past, these people may not have saught legal aid because of prohibitive costs, explained Beaufoy.

A potential client can telephone the referral service, which will supply the names and numbers of lawyers who can best deal with that client's legal problems.

The client then calls the lawyer, and sets up an appointment.

The Law Society of Upper Canada, formed in Newark in 1979, "is the governing body of Ontario's lawyers and is responsible for their education, licensing, supervision and discipline," explained Beaufoy.

There are three functions of the society: to investigate complaints, refer clients to lawyers, and provide legal aid when needed.

Overall, according to Beaufoy, the Law Society of Upper Canada has been a tremendous help in assisting Ontario citizens to get equal opportunities within the legal sphere.

Beaufoy was sponsored by the Scarborough Campus Political Science Club.

Hot News Tips for The Underground

Come to H-213C (opposite the main H-wing cafe entrance)

SAC's New Drug Plan

by Allan Wong

Students may be paying for prescription drugs, unaware that the cost of these drugs is covered by Students' Administrative Council(SAC)'s "Students' Accident and Sickness Insurance Plan"(SASIP).

The policy, which was formulated last year under the direction of the then SAC President Iggy Pitt, came into effect for the first time in the fall of 1987. It is financed by a student levy of $10 from all full-time, undergraduate tuition fees.

Eighty percent of the actual cost of any prescribed medication is covered by the insurance plan. The coverage cannot exceed $5000 per year.

Contraceptives and patented or "off the shelf" medicines are not covered by the plan.

Elaine Fanning, SAC Scarbourough liason, highly praised the plan.

"This has been one of the most popular things that SAC has done, and I've been here for nine years," she said.

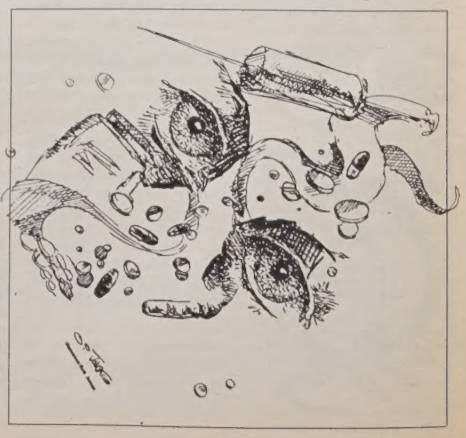
She stressed that SASIP is not a substitute for the Ontario Health Insurance Plan (OHIP).

The policy is mainly intended to subsidize the cost of medication, which is not covered by OHIP.

In order to obtain reimbursement, the appropriate accident claim form must be submitted. Forms can be picked up from the Health Services office or the SAC Info Desk.

Prescription drug claims should be submitted when $30.00 in expenses have been incurred, or 3 months' time has elapsed, whichever comes first.

In addition, the original drug receipts must be submitted with the prescription drug claim.



Students Unhappy With Beaver's Monopoly

by Nieves Reixach and Byron Miki

The lack of freedom in choosing a catering service for social events at Scarborough Campus has caused some students to question Beaver Foods' catering monopoly.

At least 10 out of 15 academic clubs this year, have complained to Nick Zentena, Scarborough Campus Students' Council (SCSC) Academic Affairs Commissioner.

According to Zentena, most of these clubs want to cater their social functions at the cheapest price possible, but cannot do so due to a rule stating that all catering on campus must be provided by Beaver Foods. "It's terrible!... We can get cheaper catering, or at least we would like to try to get cheaper catering (off campus)," said a frustrated Ian Gregoire,president of the Commerce Club.

"...SCSC has cut our funding, and Beaver has raised their prices 35% this year," he added.

Beaver is obligated to follow certain guidelines in accordance with a contract made between them and Scarborough Campus Administration. Beaver has privileged rights to provide food and alcohol within the cafeterias and at special events.

According to Sally Leonard, manager of Beaver Foods, Beaver's exclusive catering rights are designed as a health safeguard for both themselves and for students.

Leonard explained that if anyone was to become ill after eating Beaver's food, or special foods brought onto campus from outside without permission, Beaver would be held responsible.

As a result of these health precautions, Beaver's exclusive presence on Scarborough Campus has put them into a non-competitive market.

Many club representatives feel that this has left students in a vulnerable situation because the student consummer does not have as much influence on the price or quality of the food which Beaver supplies.

Economics Club Vice-President of Finance, Hark Wong, believes that "we as a consummer have the right to buy from whom ever we want."

Susan Doran, President of the Sociology Club, feels that the Beaver contract limits students options. "You can't do competitive shopping."

Doran agrees with Chris MacKenzie, President of the Poli-Sci Club, who "... would prefer to have more of a variety of food."

Beaver's "monopoly" is not in the best interest of students believes Mary-Ann Anderson, President of the Co-op Students Association. She summed up her concept of the competitve market, "... if people were free to find their own caterer, Beaver would have to offer a lower competitive price."

As it stands now, 30 - 80% of a club's budget goes towards holding special events. The bulk of this percentage pays for food and wine.

According to Zentena, as funding for clubs decreases, and prices for food and wine increases, it becomes more expensive for student groups to host an event.

"Beaver must take into consideration the purchasing power of students, and cut costs somehow so that the student body is not so strained," said Wong. He believes that the high price of the food is a more crucial issue than the lack of choice students have when purchasing it.

The pricing of Beaver's food items, are not set individually at each campus, but instead, are determined at their head office in London, Ontatio.

While not directly involved in the pricing procedures, Leonard is confident that Beaver's prices are fair.

"Most students are unaware of the real costs of catering a social event," explained Leonard. She has invited students to compare Beaver's cost with those of off-campus competitors.

In response to this challenge, **The Underground** went shopping at the Super Centre in Pickering, Ontario to actually compare prices.

The Undergound found that Beaver's $2 for 6oz. of cheese per person is 20% higher than the cost of the materials used to make the tray such as cheese, crackers and grapes. "We're not trying to rip anyone off," justified Leonard.

Leonard points out the hidden costs such as time and energy needed to prepare the catered food. For this reason, Leonard feels that the students are getting a better deal with Beaver than by preparing it themselves.

Despite the convenience of having Beaver as a caterer, students still desire the option to have events catered by off-campus competitors.

"I'm really annoyed that they have a monopoly," said Mike Bondar, President of the Neuroscience Club. "It's like a dictatorship with food."

High prices and restricted consumer choice are, unfortunately characteristics of monopolies, but as Zentena explains, "the whole situation is not Beaver's fault. It is (Scarborough Campus's) administration's for allowing Beaver to have a monopoly on campus."

He has received many complaints in which "a general dissatisfaction with administration has been cited. Clubs feel that administration is not interested in students... Sally (Beaver Food's manager) has been willing to compromise, but still many clubs can't afford to buy from Beaver." said Zentena.

The only authority which can control Beaver operations on campus is Scarborough Campus Administration. June Hope, personnel manager, was responsible for negotiating the present contract with Beaver.

However, when approached, Hope refused to comment on any issues pertaining to Beaver Foods.

Fewer VISA Students In Canada

Ottawa (CUP)

Secretary of State David Crombie has announced four new initiatives which may help address the drastic decline in the number of foreign students studying in Canada.

The announcement came on the heals of a report by the Canadian Bureau of International Education (CBIE) which shows that there has been a cumulative decline of nearly 20% of foreign student enrollment since 1982-83.

Crombie said at a November 3 CBIE conference that his ministry would finance two studies and a film on international students.

He said one of the studies would examine the "backgrounds, attitudes and perceptions" of foreign students currently studying in Canada, and the other would look at how the students fare in their own countries upon completion of a Canadian education. This film would raise public awareness of the benefits international students bring to Canadian society.

James Fox, CBIE's director of policy and public relations said the announcements are a positive first step.

"We've been trying to identify where in government is the responsibility for foreign students and it's good to know the Secretary of State feels responsible for international student in Canada," said Fox.

Crombie said the Canadian International Development Agency (CIDA) will offer more development assistance programme scholarships to foreign students this year - up from 6000 last year to 7000 this year.

"We're easing the employment rules affecting foreign students and their spouses so they can work while they're in Canada (and the minister of employment and immigration said he) would look at the fairness of the unemployment insurance scheme as it applies to foreign students," said Crombie at the conference.

"Right now, no foreign students can pay as they go and work their way through school," explained Fox.

"The only thing they can do is work as teaching assistants on campus. Then they must pay into unemployment insurance scheme, but they can't ever collect benefits."

The CBIE report noted that Canada's "intake of international students is unplanned and unguided by policies which reflect our national interests."

For example, "not one student from Namibia was studying in a formal university programme in 1986-87 during a time when Canada committed itself to the cause of preparing the majority in Southern Africa for full participation in their societies," said Fox, quoting the report.

More and more of the international students coming to Canada's universities are from wealthy backgrounds. Only 2.6% of foreign students studying in Canada last year were from the least developed countries, and the proportion is declining each year.

"Although Canada opened its doors to students from all countries (during 1986-87), the size of the opening seemed to be related to the GNP per capita of the country sending students," notes the report.

"The richer the country, the more students were admitted to Canada. About 56% of all international students in Canada are from countries with a GNP per capita about $5500 (U.S.)."

Seven of the ten provinces now impose differential fees for foreign students.

"For essentially the same educational service, the fees paid by international students varied by as much as 700%," explained the report.

There are approximately 35,155 international students at post-secondary institutions in Canada.

Last year, foreign student enrollment dropped 6.9% in the Atlantic provinces, 5% in Quebec, 13.4% in Ontario, 2.8% in the Prairie provinces, 8% in British Columbia and 8% overall.

College Council

Squash Anti-Calendar

Continued from page 1

would inevitably lead to an "unwarranted interferrence in the confidential relationship between the instructor and the Chairman of that division."

McDonald stated that because the present set of evaluations were compiled to serve a certain purpose, to use this information for another purpose would be a misapplication of data.

"The couse evaluations," he explained, "are done on a confidence basis, and in that sense they become part of a confidential file on faculty members."

"Therefore," he added, "I object that this should be applied to a consumerist kind of document."

McDonald also felt that most students would find the process of completing what would have to be two separate evaluation forms, a very tedious process.

"As a result," he says, "students will take neither evaluation form seriously," and he continued, "the evaluations are useless if they are not done seriously."

McDonald's most pressing concern, however, was in the vague and disorganized way in which the motion was presented to the council.

He stated that, "had students brought in an (example) form that they expected to distribute to students, such as the Economics evaluation form, it would have dispelled some of the vagueness and lack of specificity (that was present) in the motion which was presented to us."

"As it is," he continued, "the potential for distortion in a fair or unfair manner, is clearly there."

Krashinsky, however, felt that an anti-calendar could be "the consumer reports for students" and as a result, would be a vital source of information to the students.

"We're not just talking about whether the instructor can teach, although that's important. What is really being asked is whether the material on the course is consistent with the goals of the student."

He expressed his opinion that, "students have a right to know" more about the courses they intend to take. In fact, he stated, "it is hard to imagine any faculty member having a valid case for not having information on this form made available to students."

Krashinsky, however, felt that the issue of the anti-calendar was a relatively small one in comparison to the issue of student apathy on College Council. "Students take too lightly their right to representation on College Council."

Indeed, according to the University of Toronto Scarborough College Constitution and By-laws, there are 46 voting positions on College Council made available to students every year. Presently 33 of them are vacant.

"Considering the faculty turn out, if students were to come out in full force, they could do whatever they wanted within reason," stated Krashinsky, "instead, they've virtually turned over the decision making to the faculty."

ENTERTAINMENT

Russkies Is Patronizing Propaganda

by Sophia Ali

Presuming one wants to see a movie that has basically no plot, no witty or comedic dialogue and little suspense or excitement then **Russkies** is definitely the movie for you.

This adventure/comedy commences with the unlikely premise that a Russian submarine, is stationed off the coast of Key West. This is in order to rencontre an American spy who had stolen American military secretes.

In the midst of a storm, Mischa (Whip Hubley) a Russian radio technician, who is part of the rendezvous team, is washed ashore. He is "captured" by three 'all American' boys who vehemently believe that the Russians want to conquer the whole world. By holding their prisoner the boys believe they are forestalling the inevitable spread of communism.

From there on the movie progresses in a drudgingly predictable manner.

Despite their differences in background, the boys and Mischa establish a deep friendship. Mischa discovers all that America stands for: baseball, pinball McDonalds and last, but certainly not least, liberty and freedom.

Once the friendship is established, it becomes their task to determine by what means Mischa can return home.

The main problem with this movie (and there are several) is that the characters and the plot are much too predictable and stereotypical.

For example, as soon as Mischa sees Diane, the sister of one of the boys, one immediately knows what this entails. Of course, you guessed it: they have "fallen" for each other.

The characters, we have seen many times before and one prime example is that of Mr. Vandermeer, the father of one of the boys. He is such the epitome of preppiness with his "stock" clothes and "stock" rolls-royce that one can only sigh at the exaggerated absurdity of this character.

Most of the other characters fall into this catagory of "overplayed roles" and, therefore the propensity to suspend our disbelief is greatly diminished.

Also the acting, with the possible exception of Whip Hubley, is generally lacking authenticity and spirit.

They have memorized their lines, they have memorized their actions, they filmed the movie and then went home.

It must be mentioned that this may not be entirely their fault, since the plan and the script do not leave much to work with.

A further criticism that must be levelled is the movie's manipulation of an otherwise thought-povoking theme.

Russian sailor Mischa is introduced to subsidized goods American style

The theme assets that there can be peaceful co-existence between America and the Soviet Union, if only there was mutual understanding.

This is manifested in the last scene with the exhange of hugs between Mischa and the Americans he has befriended. The simplistic childish manner in which this theme was conveyed, didn't give one much incentive to properly consider the pros and cons of such a friendship.

Whether the theme is realistic is a matter for debate, but at least the movie does not depict the Russians as "black" and the Americans as "white". There is a little bit of both in each of the two countries.

While the implications of this theme are very important, one leaves the cinema with the feeling that it has not been accorded much justice, and that what one has just seen is the storybook interpretation with textbook characters, of a film that cannot possibly engender feelings other than indifference and lassitude.

False Messiah Doesn't Ring True

by Lisa Burley

The False Messiah had the potential to be a great drama, but disappointingly the show went off like an unloaded firecracker.

The play was a staged reading about a group of seventeenth century Jews and their self appointed messiah. The Sultan of the turkish Empire challenges the messiah who under pressure converts himself to Islam. The deception surprisingly does not disappoint his followers. This scene where the now tarnished messiah confronts his disciples was the final , climactic act of the satire, which could have saved the show.

The playwright Rick Salutin certainly did his part, and director George Luscombe even supplied on-hand scripts, but the performers just didn't pull it off. Faces were buried in the big black binders that held everyone's lines. It was like this last scene has been forgotten during rehersals and discovered that evening. There was very little voice expression, no facial expression and they all stood like statues. It might've been better as a radio show, but even the audio didn't cut the mustard.

The play did have a few assets. For one, it was very well structured, with smooth interchanges between the narrator, Debbie Fein, and the rest of the cast. Fein did an exceptional job. She established a repetoire with the audience that a good narrator should. She linked the audience to the several acts of the play with various bits of information, a few sideline jokes, and at times by integrating herself with the action on centre stage. She was also a good break from the humdrum monotones of some of the actors.

A few performers managed to shine through. Rachel, a Jewish prostitute, who later becomes the messiah's virgin was very well done by Carol Morrison. Other major roles, like that of messiah by MacDuff and Nathan by Millar weren't too bad either.

As well, a few minor characters did their part to pull the drama together, particularly that of the Jailer, played by Dave Gowen. Well portrayed characters also include the Sultan by Smith, and Mendes by Borthwick.

Unfortunately, these few alone could not compensate for the others, and the play lost any potential cohesive powers it might have had. With 21 roles and only 13 actors, characterization was absolutely necessary to be able to distinguish the different roles the same actor played.

All of this confusion, combined with the heat of the U.C. playhouse contributed to the dozing off of a few audience members.

The False Messiah, which played Oct. 30 and 31, was written in 1975. It is a good script, all it needs is an enthusiastic cast.

CKCR

90.5 Cable FM

October 24 - 30, 1987

TOP TWENTY ALBUMS

LW	TW	WO	PERFORMER	TITLE
3	1	7	R.E.M.	DOCUMENT
1	2	7	*Hugh Marsh	Shaking The Pumpkin
10	3	4	Mary Coughlan	Tired & Emotional
2	4	7	*Three O'Clock Train	Muscle In
4	5	7	*Various Artists	It Came From Canada III
12	6	3	Cabaret Voltaire	Code
11	7	7	*Pushkins	Pushkins (EP)
6	8	6	Various Artists	Lonely Is An Eyesore
8	9	7	*Manteca	Fire Me Up
9	10	6	Billy Bragg	The Peel Sessions (EP)
--	11	6	*Jerry Jerry & The Sons of Rhythm Orchestra	Battle Hymn Of The Apartment
5	12	6	Tom Waits	Frank's Wild Years
13	13	3	*Heather Fermitting	Into The Ground
16	14	3	*39 Steps	Slip Into The Crowd
7	15	6	Dead Kennedys	Give Me Convenience Or Give Me Death
new	16	1	Public Image Ltd.	Happy?
17	17	7	Marianne Faithfull	Strange Weather
15	18	3	*Sheep Look Up	Sheep Look Up (EP)
new	19	1	*Rheostatics	Greatest Hits
new	20	1	Housemartins	The People Who Grinned Themselves To Death

* Canadian Content

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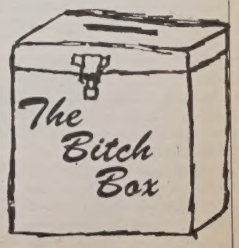

Native Theatre

Endangered Culture Explored

by Beth Ryan
National Features Writer
Canadian University Press

Assimilation is a dirty word for many native groups in Canada.

The Innu people of Labrador learned all about assimilation from the white governments of Newfoundland and Quebec. When the English and French governments divided Labrador into two provinces, the Innu were the big losers. The Innu were moved from their traditional camps to resettlement areas like Sheshatshit, Labrador in the 1950's. First they lost their homeland, but they now realized they are losing something less tangible yet more difficult to hang onto than a land claim. The Innu are watching their white visitors overwhelm their culture.

While they appreciate the concern of well-intentioned white activists, the Innu want to tell their own story in their own words. That desire brought four young Innu from Labrador to a St. John's theatre this summer to illustrate the plight of their people in the stage production **Ntesinan**. In the first scene of **Ntesinan**, which means "our land" in Innu, the actors succinctly establish the Innu's perception of the white infiltration of the communities with one short, chilling exchange.

Ntesinan opens with the entrance of a young Innu man, dressed in traditional native garments. He walks onto the sparse stage and sits on the middle of a log. Behind him, a backdrop symbolizes the harsh beauty of the northern bush of Labrador. A white man swaggers onto the set and with forced affability, asks the Innu man if he may sit down on the log. The Innu agrees. But then the white man asks for more space "just to stretch out my legs", which the Innu gives without protest. The white man requests more and more space, his voice dripping with saccharine congeniality, until the Innu has given up all his space and has fallen off the log. The white man then jumps to his feet, warning the Innu man to "stay off of my log."

The Innu are watching their white visitors overwhelm their culture.

This three-minute scenario aptly illustrates the native's perception of the white people and the effect they have had on the Innu since their arrival. The natives have been slowly pushed off their land into settlements created by white policy makers. To quell their protests and outrage, the government offered them social assistance and the amenities of white culture. But those concessions do not change the fact that the Innu have been treated unfairly and subjected to invasions of their culture and their native lifestyle.

Ntesinan was born out of the Newfoundland arts community's desire to help the Innu reclaim their land and their identity. Originally, members of a St. John's theatre group known as Resource Centre for the Arts (RCA) wanted to do a show as a protest to the increased militarization of Labrador.

Last year, Goose Bay, Labrador became one of the preferred sites for a new NATO base and was already experiencing increased military activity. Local business people and the provincial government greeted the military with enthusiasm, touting the base as a source of employment and financial expansion for a chronically unemployed province. Peace activists, enviromentalists and native rights groups rallied together to demonstrate their opposition but politicians and business people quickly dismissed their concerns. The NATO base debate regenerated lingering hostilities between white Newfoundlanders and the native Innu people.

Newfoundland director Mary Walsh took the idea of a theatre production to the Innu people who immediately changed the project's focus. Walsh went to the Innu settlement of Sheshatshit to find people to write and produce the show with her. There, she met Jack Penashue, Edward Nuna and sisters Clem and Anastasia Andrew, Innu youth who had some acting experience in high school and more importantly, the enthusiasm to try a new and somewhat risky project.

"The show was expanded to include all aspects of Innu life because the NATO base is just one of the problems of the Innu people. You can't make a play about a political issue. A play is about people's lives and this is one aspect of the Innu's lives," said Walsh.

Walsh is an actor and director who gained noteriety as a member of the comedy troupe **CODCO** and as a cast member of a CBC-TV programme **Up At Ours**. Her solo projects have included one-woman shows and her most recent directing project was a play about child abuse. Walsh brought years of experience in directing, improvisational acting and collective script writing to the project. Her backgroud helped the Innu actors vocalize and illustrate the concerns of their people and develop their ideas into a full-length dramatic production.

The four Innu actors went into the native community to interview their people in the Innu language, since most people over 35 don't speak English. What came out of those interviews was an intensely emotional and enlightening account of life in Labrador for the Innu.

In order to effectively communicate with their audience, the show was performed in English but Walsh says the Innu actors had problems creating performance art in their second language.

"At first, they improvised in English. But it's difficult to communicate emotionally in a language that's not your own. So they improvised in Innu until they got something that felt good to them and then they translated it into English," says Walsh.

The first half of the show is purely informational, says Walsh, to give the audience a history of the Innu and how the white people changed their way of life. But raw emotion and revealing dialogue takes place in the second half of the show when the actors trace the experiences of one particular family.

The show comprised of a series of vignettes that explore the theme of assimilation and illustrates the many ways the Innu are forced to conform or leave.

... slowly pushed off their land into settlements created by white policy makers.

In one scene, the **Talking Heads**'s song **Burning Down the House** blares through large loudspeakers while photographic images of white people's products, shopping malls, technology and entertainment are flashed on the set, creating a super-imposure over the native background. The four Innu actors remove their traditional native garb and put on the acid-washed jeans and Reebok running shoes of their white peers. The audience witnesses the collision of two radically different cultures and the effect it has on the easily-influenced teenagers.

In another eerie scene, actors wearing expressionless white masks push one of the Innu around the stage while white voices chant over a loudspeaker "Assimilate or get out".

But the heavily symbolic scenes aren't as telling as the dramatizations of daily life of one Innu family.

The actors moved the audience and themselves to tears when they enacted the conflicts that one Innu family experiences. The influence of white people has permeated every aspect of their lives and the parents and children are divided in the struggle to maintain the traditional lifestyle. The children eschew the Innu language and traditional native activities such as hunting and trips to the bush in favour of sports and school-related activities of their English-speaking peers.

When the Innu people go into a local bar, they are greeted by a caricature of the white bigot, played with frightening accuracy by Ottawa actor Gerald Lunz. He taunts them with accusations of living off the white man's system and "having the best of both worlds".

"Are your ways so good?" retorts Annastasia Andrew. "Are you so perfect that we should all be like you?"

It is a question the white man cannot answer.

The white man's ways are not "so good", the Innu people realize. They learn about the ravages of alcoholism on a family when the father, played by Jack Penashue, starts drinking and abusing his wife. Alcohol, a product of the white society, becomes another factor in the deterioration of the Innu family.

The family reaches its low point when the teenage son attempts suicide, shaking them enough to realize that they want their old lifestyle back. They retreat to the bush where they set up a traditional camp and express their relief that the family has resisted the appealing calls of white culture and returned to their homeland. They share a few moments of thanksgiving and peace. But this tranquility is destroyed by a thundering record of a military plane flying 100 feet above their heads.

"The reaction we want to get from this show is simple. We want to inform people who have no knowledge of the Innu lifestyle about the difficulties they've suffered due to the encroachment of the white people on their lives," she says.

But Walsh says the group is eager to take the show on a tour of central and western Canada during the fall.

"They are the people who need to see the realities of Innu life," says Walsh.

The group is currently applying for every funding opportunity available but Marlene Rice, the theatre administrator at the Resource Centre for the Arts in St. John's says they're not having much luck.

"**Ntesinan** is a social/political project, not a professional theatre production so we don't qualify for most arts funding," says Rice.

Rice says they are now approaching special interest and social activist groups for funding.

"We have heard from other native groups across the country who are interested in the show but they have no money to give us. I think they would endorse the project and support us but they can't help us financially," says Rice.

The project has the support of two native groups in Labrador, the band council of Sheshatshit and the Oblate Fathers of our Lady of Snows.

Ntesinan is billed as "a collective creation conceived by the Innu community of Sheshatshit", but local critics have suggested it is a well-executed propaganda piece.

"This play is definitely not propaganda. Propaganda comes from the mouths of propagandists, but this story comes from the mouths of the people of Sheshatshit," asserts Walsh.

"It's life. If you can call that propaganda, well..." she shrugs.

SPORTS

Scoreboard

Interfac

Football
Scarb 51 SMC 1

Rugger
Scarb 3 Trinity 3
Scarb 38 Erindale 0

Flag Football
Scarb 0 SMC 7

Soccer (Women's)
Scarb 0 SMC 1

Hockey
A Scarb 3 SMC 1
B Scarb 5 Eng 6
C Scarb 4 Meds 3

Basketball
A Scarb 41 Eng 43
B Scarb 42 Forestry 16

Varsity

Soccer (Men's)
2nd OUIAA Finals

Soccer (Women's)
4th OWIAA Finals

Hockey(Men's)
U of T 4 Ottawa 8

Waterpolo
U of T 7 McMaster 9
U of T 11 Waterloo 8

Sports Shorts

Run 'em In

The supremacy of the Scarborough (Scarb) Interfac football team continues. Last Wednesday, Scarb's latest victim, SMC, was forced to scrape themselves off the playing field after the Scarb squad ran them into the ground 51-1.

Interceptions, solid play by both defense and offense, and excellent running marked the Scarb victory. Scorers included Chris Chidley (14 pts), Newton Ornsby (12 pts), Matt Gammie (10 pts), Roy Greto and Tim Powell (6 pts each), Chris Leger (2 pts) and quarterback Mike Henley (a single).

The team will head into this year's play-offs with an undefeated record and the hopes of maintaining possession of the Muloch Cup. The Interfac Championship game is slated for Saturday, Nov. 28th at Varsity Stadium.

Women's Soccer

In its last regular season game of the year the Scarborough women's Interfac team lost last week to a top rated SMC club. The Scarborough squad, suffering from player losses due to injuries, could field only seven players but still, according to Scarborough soccer veteran Kerrie Marshall, "played a strong game," losing only 1-0. Scarborough begins post season play this week, hoping to regain the Interfac championship.

White Flag Finale

The Scarborough flag football team suffered its second loss of the year, surrendering to SMC in the Interfac semi-finals 7-0.

It was only SMC's second victory of the year, having beaten Scarborough earlier in the year.

"I don't see how SMC lost that many games (during the season)" said co-coach Chris Chidley afterwards, "they (SMC) are a good team."

"We played well," he added, "I guess they had our number."

Hoop Heartbreak

The Scarborough A basketball team ended up on the low end of a see-saw battle last Tuesday, losing 43-41 against Engineering. Heading into the second half tied 17-17 Scarborough lost ground, finishing off the third quarter down 25-19, the greatest lead held by either team throughout the game. Scarborough battled back in the fourth quarter, but with only two seconds left in the game, one basket short of a tie and with possession of the ball, they failed to get a shot away before the final buzzer.

"It was a heartbreaker," said Eric Frendo, returning Scarborough veteran. The team will try again for its first victory this Wednesday, Nov. 11 when they take on Erindale at 7:30, on the downtown campus' east court.

Rugger Remains Undefeated

by Byron Miki

Despite a shortage of players, the Scarborough men's rugger team maintained their undefeated record by tying Trinity College 3 - 3 in Interfaculty Rugger last Saturday.

Carrying an impressive 5 and 0 record before them, the league leading Scarborough team arrived on the field heavily infected with a case of over confidence.

Their "attitude" problem was compounded by a shortage of players. When Kiou Nayer Nouri left the game because of pulled back muscles, Scarborough was forced to continue playing with two men less.

Forced into a 'do or die' situation, the last place Trinity Squad desperately took advantage of Scarborough's rarely exposed vulnerability. In a well executed manoeuvre, the Trinity underdogs christened the scoreboard with a 3 point field-goal. Persistant attacks by Trinity resulted in their dominance of the first half.

Eventually Scarborough overcame their poor mental preparation. A three point penalty kick by Tom Calabrese, signalled the return of Scarborough's true championship colours.

Photo by Ann Byford

Scarb's rugger team ties 3-3 against Trinity

The rest of the match was a "well played" see-saw battle. Despite gnashing teeth, crushed bones and Trinity's two man advantage, both teams managed to play a solid two-way game. According to referee Murray Bryant, "the game was played in good spirit... the underdogs played a good game against a good team."

Scarborough coach Mark Rotman acknowledged Trinity's exceptional play, "They were definitely up for it and we weren't."

Rotman explained that playing short-handed may have affected Scarborough's chances of winning but he admitted that "They wanted it more than we did."

"We were a bit lackadaisical... we played a lot better last Wednesday," said Craig Marshall, referring to the recent 38-0 victory over Erindale.

Marshall, the scrum-half, and Charles Gunthardt, inside center, helped to rally Scarborough in their valiant, but unsuccessful attempt to defeat Trinity.

Rupert Kaul, Captain of the Trinity team, was very pleased with his teams performance. "We were lucky to do that well... Scarborough has a fuck'n good team!"

Scarborough plays in the semi-finals on Wednesday November 11.

HURRICANES
The Place For You To Be

Athlete of the Week

Photo by Ann Byford

The Significant Figures are probably very happy that Cassie Gould transferred to U of T from Waterloo.

In the past two weeks, Gould has helped the Figures to a second place standing in the AFL Intramural football league, scoring four touchdowns, three against AACSA and one against the Happy Campers.

The second year Commerce student now has 74 total points to her credit, trailing scoring leader Sue Murray by only 2 points.

Gould, who played flag football in high school, enjoys the freedom that the intramural league offers by allowing participants to play in both offensive and defensive situations.

"It's a lot of fun," says Gould, "...like Sunday afternoon football."

The Underground and Hurricane's Roadhouse Restaurant congratulate Cassie Gould, Athlete of the Week!

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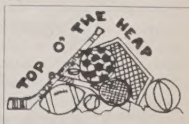


Football: AFL- Nads
NFL- Dirtbags

Baseball:
American - Nads
Loogans
National- Belgian Wafflers

Squash:
A: Andrew Matthieson
B: Sandra Baldussi
Res: Chris Lam
Campus: Craig Hucal

Volleyball:
A- Simple Minds
B- Vertical Smiles
C- Scags
D- Cougars
Volley Walleys

Ball Hockey:
Smythe Bushpigs
Patrick Zacanyehs
Norris Dreamteam

Scarb Puts SMC On Ice

by Tony Nappo

The Scarborough (Scarb) "A" hockey team extended its winning streak to two games last Wednesday with a 3-1 victory over the SMC "A"'s. The win gives the Scarb team a 2-1-1 record for the year.

John Lyon opened the game's scoring, netting a goal for Scarb early in the first period. But St.Mike's was quick to equal the effort, scoring their lone goal shortly after Lyon's.

Scarb's pressure on St.Mike's paid off late in the opening period when Len Morishita muscled through the SMC defence, put a shot on goal, picked up his own rebound and tucked it under the goalie to give Scarb the lead.

The end to end play carried on into the final period. Dave Rosenburg iced the cake, ensuring the Scarb victory by splitting the defence and putting an incredible move on a stunned SMC goalie, to make it a 3-1 final score.

"It was our best performance to date," said coach Randy Thomas.The offensive push was matched by an aggressive defence, with a lot of "good clean checks" by captain Chris O'Brien and Steve Scallen.

"They (Scarb's defence) played well in our own end and kept the shots down to a minimum," commented Thomas, adding that goaltender Trevor Lomberg excelled in his first performance for Scarb, "SMC's shots were quality...and Trevor played them well."

The "A"'s will try to keep their drive alive tonight, Tuesday, Nov.10 at 9 pm against New College, at Varsity Arena.

Photo by Marcia

U of T Varsity Blues' guard Patricia Johnston puts one over Alberta Panda's Joanna Ross at last weekend's U of T Basketball Tournament. The Blues won the game 72-56, but ended up in third place overall. Photo by Ann Byford

Rouge Valley

Continued from page 1

Naturalist's Society, the Ontario Association of Agrologists and the Girl Guides of Canada.

These organizations also called for Option Two , as did James Garrett, chairman of the Save the Rouge Valley Society . He challenged the Society's dissident John Newell...

"Option Two would give the opportunity of formalizing the protection of the Rouge either as a provincial park or an ecological reserve," explained Garrett. A good example, he stated, was the Kortwright Conservation Centre near Kleinburg.

By far the best speech of the evening was given by Professor Robert James from Scarborough Campus, who represented the Hillside Community of Scarborough. He asked if cemetaries and Hydro right-of-way would be the only nature children of the future could go to see.

"We have no obligation to bail out developers who bought on speculation." he stated. The partisan crowd promptly gave him a standing ovation.

The Grand Chief of the Three Fir Society, one part of the Mississauga Indian Nation also received a standing ovation as he spoke of Man's covenant with "Mother Earth."

It was also made public at the meeting that, despite seven years of study concerning the Rouge, the Peterson government recently tried to pressure Scarborough Council to again delay a decision.

Richard Patten, Ontario Minister of Government Services, wrote to Gus Harris, Mayor of Scarborough, stating that "it would be in the best interest of the Ontario govenment if any decision regarding this study could be made after we have had more time to consult with your Council." The Ontario government owns most of the land in question surrounding the Rouge Valley.

When asked how much longer the Peterson government wanted to study the Rouge, a spokesman for Patten's ministry said amidst a volley of catcalls and boos, "I don't think you can put a time limit on it."

Alderman John Mackie accused the Ministry of Government Services of wanting to build on "every bit of flatland" in the Rouge Valley Area.

Judy Phillips was another individual that the crowd disliked. She is an urban studies student at U of T.

Phillips recommended that the Rouge Valley be developed to alleviate the housing shortage in Scarborough. When questioned by Scarborough Council, she admitted that she had never actually been in the Rouge Valley.

Toward the end of the meeting, a representative of the Scarborough Chamber of Commerce recommending development, put his foot in his mouth when he said, "Developers are not necessarily insensitive carpetbaggers who feed off the misfortunes of the masses. They're high profiled businessmen who feed off..who.."(oops!). The audience had a great laugh and applauded.

Fifteen minutes before midnight, the vote was called. Except for Mayor Gus Harris, Council voted unanimously to accept Option Two, meaning that the table lands surrounding the Rouge would be used for campgrounds, golf courses, wildlife preserves, hiking areas, equestrian trails, demonstration and research farms, teaching facilities and archaeological sites, while the Rouge Valley itself would become a park. Plans for a cemetery were scrapped.

The battle for the final fate of the Rouge Valley area is not yet over, as the Provincial Government still owns the vast majority of the land surrounding the valley.

Renovations

Continued from page 1

reception among all the committees has been pretty positive, in fact, overwelmingly so."

"Once approved by administration, the seed of the project is dependent on how fast Students' Council presents it to the students" explained Perry.

The current status of the R-wing renovation depends on student support and student finances.

"It's up to the students. If they vote against it, it will be killed" Sarangi concluded.

Originally, then SCSC president Tony McWatt proposed that the construction of a students' centre occur in the fall of 1985.

The centre was to be located on the site of the R-wing playing field.

"Conceptually, it was to be conceived, financed and operated by students" explained Phillips.

A poll taken in November 1985 revealed that 86% of the 810 student respondents favoured the centre, and 70% supported an increase of $20 per term to pay for it.

The project was subsequently dropped due to its prohibitive costs.

At the same time the students' centre was planned, a committee consisting of Patrick Phillips, June Hope, SCSC Council members, and professors and staff was formed.

This committee was set up to suggest improvements to the R-wing Cafeteria. Young Kim, who succeeded McWatt, suggested that the committee renovate the pub as well.

Bruce Perry, the architect who SCSC chose to design the renovations, completed preliminary blueprints on the R-wing in February 1987.

According to Perry, "The

Native Funding

Continued from page 3

the cost of giving them a university education. Whether we had treaty rights or not, it doesn't make any kind of sense for Canada not to enthusiastically encourage young people to go to university," he said.

Jo Norton, chief of the Mohawks of Kahnawaki was less diplomatic.

"We are angry and we won't stand for what this government is trying to do," he said. "Our community is tired of being told that yes, you have the right to develop and plan, and become educated and then a new government or a new minister of Indian Affairs comes along and takes the money away," said Norton, who brought 11 busloads (500 people) to the rally from Quebec.

"We demand more resources now, and if that means someone else is going to have to do without, so what? And if it means someone else has to suffer, well so what? We have been suffering for centuries.

"And if we have to become physical and if we have to create confrontations then maybe that's what we'll have to do," he added.

Whiteduck said the AFN had asked Prime Minister Brian Mulroney to receive the petition, which outlined native rights to education and to control over their own education and was signed by 5000 native people from Quebec. The Prime Minister declined.

"I guess we just aren't important enough," said Whiteduck.

Liberal MPs Keith Penner and Warren Allmand received the petition and promised to raise the issue in the House of Commons.

"Unemployment among Inuit and Indian people is many times higher than the national average," said Penner. "Welfare is debilitating and insulting. This government is restricting and limiting funding for education and at the same time it is spending millions to sell the Canadian people on a trade deal to the United States and it is prepared to spend billions on nuclear powered submarines. I say to the prime minister: wake up. Get your priorities straight."

After the presentation of the petition, the demonstrators formed a huge circle on the lawn in front of the centre block. Some played traditional drums and sang while the bells in the clock tower chimed in disharmony behind them.

"I want to study translation so I can go back to my community and teach," said a young high school student from Restigouche Quebec, explains why she wants to go on to university. "I hope we'll be able to afford it."

"Another teenage boy from Weymontachie, also in Quebec, said he didn't know if he would go to university. "I'm going to try," he said. "It depends on this (pointing to his head) and it depends on them (pointing to the parliament buildings)".

A·B·S·O·L·U·T·E GRAFFITTI

Do you like wine, he asks me. Yes, I like wine, I reply because I do, in fact, like wine. I like it too, he says, opening up his closet door, letting all the wine flow out onto his clean white rug. Don't you care, I ask him, as I witness staining beyond repair. I just wanted to see your reaction, he replies smugly. Close the door, I warn him, before you lose any more of your precious wine. Not to worry, he says flippantly, there's more where that came from, much more. My curiosity aroused, I asked him where in the world did he get all that wine? Here, I'll show you, he's excited now, and leads me to the bookcase, pulling out the first book on the left one called "Wines of the World". It's all beginning to make sense now, it's all starting to click in, as he shows me page by page what I've been missing. You like wine, do you, I ask him and he replies Yes, because he does, and I say, yes, I do too. Open the door, I encourage, I want to see more of that wine, let it spill all on the floor. I can't he says, solemly, I would if I could. But how could you refuse me, I plead for some drops. I'm sorry, he tells me, you had your one chance. The wine flew out the window, there's not one drop left. You tricked me, I convict him. I tricked you, he admits.

He asks me if I like champagne. Yes, I reply, because I do, in fact, like champagne...

wine, n., & v.i. & t.l. fermented grape-juice; Adam's~, water; spirit of~, tears [GK oinê vine].

By Debbie Fersht

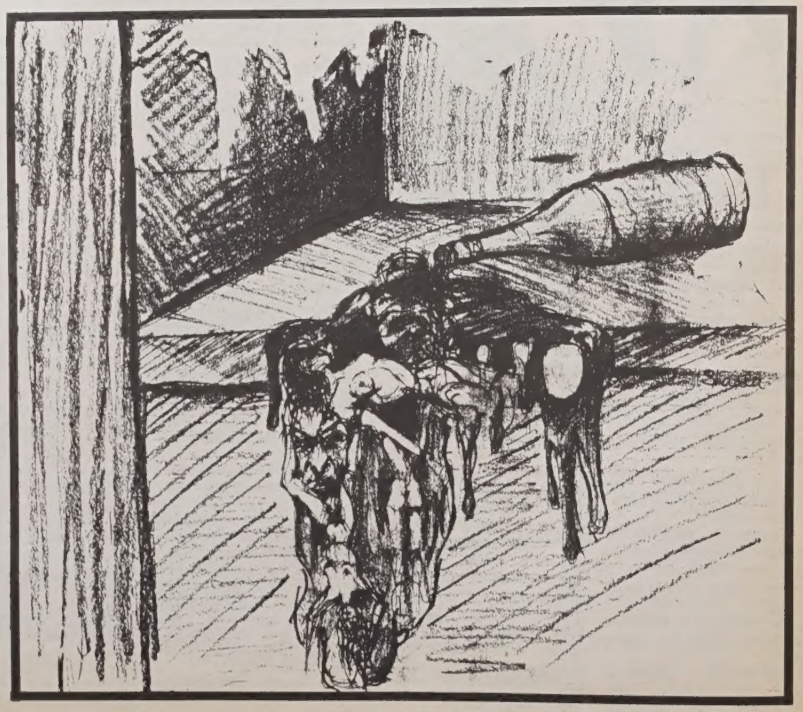
... IN THE WINE CLOSET

THE BOTTLE OF WINE

I ESCAPE THE AGONY
THAT IMPRISONS ME
THROUGH THIS BOTTLE
OF WINE

LIKE A GENIUS SET
FREE
BY A FISHERMAN
I LAUGH AT THE WOMAN
WHO DECEIVED ME.

NOW, I CONQUER THE
WORLD
WITH INCESSANT BLISS
AND FORGET RESTLESS
NIGHTS
WITH A SOUND SLEEP

BUT WHEN THE WINE'S
MAGIC SPELL
LETS GO OF ME, I AM
LIKE A GENIE
TRAPPED ONCE MORE
IN A BOTTLE OF
WINE.

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